

Inter Club Print Championship 2009

This annual event at Deeside College, Connah's Quay proved to be a close run finish resulting in a tie for first place.

Judges Chris Palmer, Malcolm Kus and Richard Speirs awarded personal choices as well as winning prints.

The winner of the 'Plate' competition and PAGB Silver Medal was Worcestershire CC

Best Colour Print and PAGB Gold Medal was 'Snow Monkey' by Mike Lane of Arden PG

Best Mono Print and PAGB Gold Medal was 'My World' by Steve Smith of Amersham PS

Malcolm Kus's personal choice and PAGB Silver Medal winners were
 Colour - 'Driving Force' by Louise Hill of Smethwick PS
 Mono - 'Renaissance Portrait' by Steve Peet of Tonbridge CC

Richard Speirs's personal choice and PAGB Silver Medal winners were
 Colour - 'Waiting to Cross' by Malcolm Hayes of Worcestershire CC
 Mono - 'Hope' by Trevor Burley of Chelmsford CC

Chris Palmer's personal choice and PAGB Silver Medal winners were
 Colour - 'Misplaced' by Louise Hill of Smethwick PS
 Mono - 'Abandoned Farmhouse' by Mike Chamberlin of Tonbridge CC

2009 Results

Club	Fed	Round 1		Plate		Final	Fed			
		Score	Place	Score	Place			Score	Tie Break of 3 new prints	Place
AG Mono	KPCA	124		63	10=	Wigan 10 FC	L&CPU	203	14	1
Beyond Group	EAF	150	6=			Smethwick PS	MCPF	203	13	2
Carluke CC	SPF	147		67	3	Arden PG	MCPF	200		3
Wolverhampton PS	MCPF	135		59		Dumfries CC	SPF	199		4
Winchester PS	SF	127		55		Amersham PS	CACC	196		5
CBPPU CC	NIPA	138		58		Beyond Group	EAF	193		6

Club	Fed	Round 1		Plate		Final	Fed			
Swindon PS	WCPF	130		59		Eryri PG	NWPA	188		7
Harrogate PS	YPU	130		60		RBCC (Lincoln)	N&EMPF	186		8
Beeston(Notts) CC	N&EMPF	132		64	5=					
Kingston CC	SPA	131		62						
Bristol PS	WCPF	141		63	10=					
Molesey PC	SPA	140		65	4					
Northallerton CC	NCPF	141		61						
Pudsey CC	YPU	128		62						
Southport PS	L&CPU	134		61						
RBCC (Lincoln)	N&EMPF	150	6=							
Sunderland PA	NCPF	141		64	5=					
Tonbridge CC	KCPA	136		62						
Vale PC	WPF	132		63	10=					
Wrexham PS	NWPA	129		61						
New City PS	CACC	129		62						
Chorley PS	L&CPU	136		64	5=					
Worcestershire CC	MCPF	145		71	1					
Amersham PS	CACC	149	8							
Belfast P-I.G	NIPA	125		61						
Chelmsford CC	EAF	147		68	2					
Dundee PS	SPF	147		64	5=					
Eryri PG	NWPA	151	5							
Bracknell CC	SF	133		64	5=					
Gwynfa CC	WPF	135		60						
Smethwick PS	MCPF	156	4							
Dumfries CC	SPF	157	2=							
Wigan 10 PC	L&CPU	157	2=							
Arden PG	MCPF	164	1							

ALL FINALISTS AUTOMATICALLY QUALIFY FOR the 2010 PRINT CHAMPIONSHIP

IN ADDITION TO TWO CLUBS NOMINATED BY EACH FEDERATION

Rules of Entry

Below are brief rules. Full rules are published to the competing clubs prior to the event.

1. Each federation is invited to select and nominate two clubs, in addition to the eight top clubs from last year. Each club participating must have at least one representative present at the event.

2. Each club to enter 12 prints in round one and if eligible 15 prints in the final. Round one prints may be replaced in the final by new entries. Prints judged in previous PAGB print Championships are ineligible.

3. In both round one and the final each club must submit at least 5 Monochrome and 5 Colour prints and not more than 3 Natural History prints. The prints must come from a minimum of 5 different authors in both round one and the final and no author may enter more than 4 prints in either.

4. Entries will be mixed and three judges will each 'silent' score each print in the range 2 to 5. The 8 clubs with the highest aggregate score in round one will contest the final. (Clubs tying for 8th place will all contest the final). Those clubs who fail to qualify the final may compete in the 'Plate' competition.

5. In the 'Plate' competition each club will submit 5 prints from a minimum of 3 authors. There must be at least 2 prints not used in round one, at least 2 Monochrome prints, at least 2 Colour prints and not more than 1 Natural History print.

(Full set of Rules are now attached below)

PAGB PRINT CHAMPIONSHIP RULES OF ENTRY



1. Each Federation is invited to select and nominate Two Clubs, in addition to the Four Top Clubs from last year. Each Club participating must have at least one representative present at the event.
2. Each Club to enter **12 prints in Round One** and, if eligible, **15 prints in the Final**. Round One prints may be replaced in the Final by new entries. Prints shown in previous PAGB Print Championships are ineligible.
3. In both Round One and the Final each Club must submit at least 5 Monochrome and 5 Colour prints and not more than 3 Natural History prints. The prints must come from a minimum of 5 different authors in both Round One and the Final and no author may enter more than 4 prints in either. Summary;-

AT LEAST 5 MONOCHROME
AT LEAST 5 COLOUR
NOT MORE THAN 3 NATURAL HISTORY
NOT MORE THAN 4 PER AUTHOR
AT LEAST 5 AUTHORS

4. Entries will be mixed and three judges will each "silent" score each print in the range 2 to 5. The 8 Clubs with the highest aggregate score in Round One will contest the Final. (Clubs tying for 8th place will all contest the final). Those Clubs who fail to qualify for the Final may compete in the Plate Competition.
5. In the Plate Competition each Club will submit **5 prints from a minimum of 3 authors**. There must be at least 2 prints not used in Round 1, at least 2 Monochrome prints, at least 2 Colour prints and not more than 1 Natural History print.
6. The maximum print size, including mount, is 50 X 40 cm (20" X 16" accepted) and there is no minimum size. Any Velcro and loose sticky labels must be removed or the print may be excluded.
7. Prints may be chosen from an unlimited "bank".
8. The John Robb Quaich will be presented to the Club achieving the highest aggregate score in the Final. In the event of a tie, the judges will be shown the 15 prints from each tied Club and will choose a winner.
9. An award will be made to the Club achieving the highest aggregate score in the Plate Competition. In the event of a tie the judges will be shown the 5 prints from each tied Club and will choose a winner.
10. Awards will be made to the Best Monochrome and Colour Prints and to personal selections by the judges in each category.
11. All work entered must be original in concept and the copyright must be at the disposal of the entrant. General PAGB rules concerning digital & monochrome will apply. (NB – The mono definition has been revised since the 2003 championship)
12. Photographers may only support one nominated club of which they must be bona fide members and photographers who are members of more than one club in different Federations may only support one nominated club of their own choice in all PAGB competitions in any one calendar year.
13. The PAGB cannot accept any responsibility for loss of or damage to any photograph and reserves the right to allow reproduction without fee of any photograph in connection with the event. The top entries will be copied as slides for the PAGB archives and may be used to form a recorded lecture. (Copying is normally done immediately after the competition and may necessitate a short delay in returning work).
14. In any dispute the decision of the PAGB will be final. In any interpretation of the rules the decision of the nominated Chairman of the event will be final.

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